

# Profile

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## Profile



HOSHIKA TAMIO

- 1955 Born in Japan.(Ehime)
- 1979 Graduated from Institute of vocational training, Department of wood processing
- 1979 Miyagi prefecture / Technical staff of senior position
- 1984 Metropolitan crafts high school /Teacher, department of Interior design course
- 1991 Gunma PolytechnicCollege,Lecturer, department of Industrial design
- 1994 University of Tsukuba/ Master course of Art and Design
- 1996 Graduated from University of Tsukuba of Master's Degree / Department of Art and Design
- 2005 Ph.D( Art and Design), Kyushu University
- ~2014 Associate professor, Faculty of general education, Sojo University.

## Main book

- 2005 “A study of Perceptive Ranges and the Visual Effects by Motion Illusion with Pretended Area Changes”Doctoral thesis (Kyushu University), pp.1-91
- 2011 “Theory of Art and Design” ? Science of Design ? The eight chapter - optical illusion by movement, pp.94-111 The essence of eyesight trick (Joint authorship) / ASAKURA bookshop

## Main paper

- 1997 “Classification view point art  
—Classification of modeling was the keyword of view point”  
/ Design academy journals vol.28, pp.22~27
- 2004 “A study of perceptive ranges and the visual effects by motion-illusion with pretended area changes”  
/ Japan Society of Basic Design and Art journals 013, pp.43~50
- 2005 “Education of Basic Design in the interdisciplinary fields.  
/ Japan Society of Basic Design and Art journals 014, pp.45~50
- 2006 “Inspection of the visual effects by motion-illusion on the most effective expression elements at a close distance and application in a long distance”  
/ Japan Society of Basic Design and Art journals 015, pp.23~28

- 2007 “Visual effects on the work with large size by motion illusion in large space”  
/ Conference on Asia Society of Basic Design and Art in Tsukuba 2007, pp.7~8
- 2011 “A study on the possibilities of visual effects to image hump”  
/ Japan basic design academy journals 019, pp.21~24
- 2011 “Traveling viewpoint generated 3D motion-illusion and its application to engineering practice”  
/ 2011 KSBDA International Fall Conference, pp.19~21
- 2013 “The period of the wave-follow the memory of the 3.11”  
/ Japan Society of Basic Design and Art journals 021, pp.62~65

## Main lecture (Conference Keynote Speech)

- 2005 “Education of Basic Design in the interdisciplinary fields”  
2005 KSBDA INTERNATIONAL SPRING CONFERENCE PROCEEDING  
/ Hongik University (Seoul)
- 2005 “Visual Illusion in Space”  
2005 International Conference of Basic Design and Environmental Design  
/ Keibun technology college (Taipei)
- 2012 “Idea creation and its evolution in education of basic design and art”  
The forum of basic design Art Education Asia  
/ National Taiwan University of the Arts (Taipei)
- 2012 “Application in traffic system by visual effect”  
Asia Townscape Design Society in Kumamoto  
/ Kumamoto Josaien (2013 Landscape Research Award)
- 2014 “Application to the art and design of the illusion effect”  
8th Conference of illusion works  
/ Meiji University Nakano campus
- 2014 “The education program to establish the principal object at view point in art and design”  
The 4th ACEE 2014  
/ Kumamoto University

## Exhibition

### Solo exhibition:

- The Museum of Modern Art Saitama (1993)
- Art Space RASHINBAN / Planning by the Gallery (1999)
- Tsukuba Museum (1999)
- Contemporary Art Museum Kumamoto / Planning by the Museum (2004)
- Sojo Gallery / Planning by the Gallery (2007)

### Group Exhibition:

- International Art Exhibition / Tokyo Metropolitan Art Museum (1990)
- Contemporary Art Exhibition of Japan / Tokyo Metropolitan Art Museum (1999,1993)
- Exhibition <France-Japon> / Grand Palais, Tokyo Metropolitan Art Museum (1994,1985,1983 1982)
- CONTEMPORARY ART FESTIVAL / The Museum of Modern Art Saitama (2014-1993)
- Modern Art Association / Tokyo Metropolitan Art Museum (2015-1991)

### Public collection:

- Contemporary Art Museum Kumamoto
- University of Tsukuba

# Award

- 1997 “’97 Modern Art / The prospect’s for tomorrow exhibition” / The Grand prize
- 2002 “Modern Art association” / Fine work
- 2006 ”Basic design academy in Japan” / encouragement award
- 2013 “Asia regional Design academy” / Prize for scene study

# Academy activity

Japan Society of Basic Design and Art (Director), Design Academy (Director), Japan design academy, Modern art association (Chairman of FUKUOKA), KAKENHI judge (2011,2012,2014), etc.